

**THE CALABRIAN REGION- THE ARS MUSICAE ACADEMY- THE LIONS CLUB OF LOCRI  
INTERNATIONAL MUSIC COMPETITION “MAGNA GRAECIA”**

**7<sup>th</sup> EDITION**

**From May 14<sup>nd</sup> to May 19<sup>th</sup> Gioiosa Jonica**

The “Ars Musicae” Musical Academy of Gioiosa Jonica organizes with the aid of the Calabria Region – Cultural Activities and Education Department, Cultural Section in collaboration with the Lions Club of Locri and the patronage of the Municipality of Gioiosa Jonica the VII edition of The “Magna Graecia” International Music Competition.

**SECTIONS AND CATEGORIES**

**Section 1-** Soloists: *piano, guitar, strings, accordion, harp, wind instruments, lyric and modern singing. Percussion*

Only one examination with a free chosen programme

**Cat. A** 5-8 (completed years)- duration 4 minutes

**Cat. B** 9-11 (completed years)- duration 5 minutes

**Cat. C** 12-15 (completed years)- duration 7 minutes

**Cat. D** 16-19 (completed years)- duration 10 minutes

**Cat. E** 21-24 (completed years)- duration 15 minutes

**Cat. F** with no limits of age - duration 20 minutes

**SPECIAL SECTION- Procedure and Programme**

*International award of Piano performance “Lillina Condemi”, 20 – 35 age*

**The tryout**

The tryout has the duration of not more than 25 minutes and consists in performing:

- 1) Prelude and fugue by J. Bach ( adapted from “The well-tempered Clavier);
- 2) A one study by F. Chopin; or F. Liszt, or C. Debussy or by A. Skrjabin, or by S. Rachmaninov;
- 3) A piece of music chosen by the candidate;

## **The final round**

**Solo** ( maximum duration of 40 minutes): free choice by the candidates, with music pieces adapted from the Romantic, Impressionist and Modern music repertoire.

**Orchestral** ( choose from one of the following concerts accompanied by the **Teatro Cilea Orchestra of Reggio Calabria**

**F.J. Haydn**            **in F Major n. 1**  
**in G Major n. 4**  
**in D Major n. 11**

**J.S. Bach**            **in D minor BWV 1052**  
**in A Major BWV 1055**  
**in F minor BWV 1056**

**W.A. Mozart**        **in A Major K 414**  
**in C major K 415**  
**in D minor K 466**  
**in C Major K 467**  
**in A Major K 488**

**F. Chopin**            **in E minor n.1 op.11**  
**in F minor n.2 op.21**

**L.V.Beethoven**      **in D Major n.1 op.15**  
**in D minor n.3 op.37**  
**in Eb Major n.5 op.73**

**J. Brahms**            **in D minor n.1 op.15**

**R. Schumann**        **in A minor op.54**

**S. Rachmaninov**    **in D minor n.2 op.18**

*International award of Percussion performance “Magna Graecia” 20 – 35 age*

**THE TRYOUT**

The tryout has the duration of not more than 25 minutes and consists in performing:

1. A piece of Marimba (chosen by the candidate)
2. A piece of Vibraphone (chosen by the candidate)
3. A piece of Timpani (chosen by the candidate)
4. A piece of Drum (chosen by the candidate)

The pieces must be in a virtuous character

**THE FINAL ROUND**

The final test consists in the a musical concert chosen by the candidate from the following list accompanied by the **Teatro Cilea Orchestra of Reggio Calabria**

<b>N. Rosauro</b>	Concert for Vibraphone and Orchestra
<b>N. Rosauro</b>	Concert for Timpani and Orchestra
<b>A. Jolivet</b>	Concert for Percussion and Orchestra
<b>C. Santangelo</b>	Concert n.2 for Marimba and Orchestra
<b>T. Mujuzumi</b>	Concert per Xilofono (*) and Orchestra

(\*) The piece can be performed on the Marimba

**Section 2 – Chamber music from duo onwards**

**Cat. A** up to 15 years of age – duration 8 minutes

**Cat. B** up to 18 years of age – duration 12 minutes

**Cat. C** no age limits – duration 15 minutes

**Section 3 –Middle School Soloists (all the instruments)**

**Cat. A** – Grade 6 – duration 4 minutes

**Cat. B** – Grade 7 – duration 5 minutes

**Cat. C** – Grade 8 – duration 7minutes

#### **Section 4 – Chamber music – Middle school ( Music School)**

**Cat. A** from 2 to 6 elements ( students attending 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> grade middle school) 7 minutes

**Cat. B** from 7 to 20 elements ( students attending 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> grade middle school) 10 minutes

**Cat. C** 21 elements and over (students attending 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> grade middle school) 15 minutes

#### **Section 5 – Chamber music Middle School (Musical Education)**

**Cat. A** – duration 15 minutes

The schools participating to Sections 3 and 4 must provide to bring all the necessary equipment and material for their performances. The organization will make available a piano, 10 music stands and the general amplifying system with omnidirectional microphone.

#### **TIME IN MINUTES**

**Art. 1** The time limit set for the musical pieces for each category does not oblige the candidates to having to achieve it, while provision should be made for the Commission to interrupt the performance in case the candidates should exceed the set time limit.

#### **THE SCORE**

**Art. 2** The score is attributed according to the average calculated from the sum of the marks expressed by each component the commission, excluding the highest mark and the lowest.

#### **REGISTRATION FEES**

**Art. 3** Section 1 – Piano, Guitar, Strings, Accordion, Harp, Wind instruments, Singing, Percussion

**Cat. A** € 15

**Cat. B** € 20

**Cat. C** € 25

**Cat. D** € 30

**Cat. E** € 40

**Cat. D** € 50

#### **Special Section**

€ 60

## **Section 2 – Chamber music from the duo onwards**

**Cat. A** The duo € 70 (+ 15 euros for each extra component)

**Cat. B** The duo € 90 (+ 20 euros for each extra component)

**Cat. C** The duo € 100 (+ 25 euros for each extra component)

## **Section 3 – Middle School Soloists**

**Cat. A,B,C** € 30

## **Section 4 – Chamber music Middle School (Music School )**

**Cat. A** € 15 for each component

**Cat. B** € 120

**Cat. C** € 150

## **Section 4 – Chamber School Middle School (Musical Education)**

**Cat. A** € 5 for each component

**Art. 4** The candidates can avail a trustworthy pianist of theirs. The performance of the accompanying pianist will not be subject to evaluation by the Commission.

## **REHEARSAL AND COMMISSION**

**Art. 5** Each candidate, before starting the examination, has to submit a valid identification document and put at disposal the photocopy of the musical pieces presented.

**Art. 6** The commission, whose nomination is reserved to the organizing academy, is composed of music school teachers, well known people in the music field, music critics, composers and musicians of the highest repute. The voting is expressed in hundredths and will be made known at the end of the examination of each section. The judgement of the commission cannot be appealable.

**Art. 7** The subscription of the application to participate implies unconditional acceptance of the regulation governing the competition.

**Art. 8** The candidates are allowed to subscribe to a higher category than the one corresponding to their age.

**Art. 9** The organization reserves to take photos and to record audio/ videos of everything or part of the performance during the Competition available for dissemination, without owing any compensation to the candidates.

**Art. 10** There will not be taken responsibilities of risks and damages of whichever nature that might derive to the candidates during the whole Competition.

**Art. 11** The organization reserves the right to make those changes to this regulation which would make it necessary for a better result of the competition. It is entitled to cancel the competition if reasons independent from their will shall prevent the performance, in that case the entry fee will be reimbursed to the registered candidates.

## **REGISTRATION**

The application, together with the receipt of the payment made, must be received via email at the secretarial office not later than May 06<sup>th</sup> 2019.

**The registration fee can be paid by:**

-Bank transfer Banco Posta account **IBAN: IT 22S 07601163000 00067890582**

**BIC/SWIFT : BPPIITRRXXX**

-payment on **Postal current account n. 67890582** registered to:

*Associazione Musicale Ars Musicae*

*Via Pineta Rubina, 3*

*89042 Gioiosa Jonica (Reggio Calabria)*

-or brevi manu (submitted by hand ) at the premises of the Academy.

In the reason for the payment you need to specify name, surname and category.

In case of lack of participation the secretariat is not required to reimburse the registration fees.

## **EVALUATION**

100/100 (the absolute first prize)

From 95/100 to 99/100 (1<sup>st</sup> prize)

From 90/100 to 94/100 (2<sup>nd</sup> prize)

From 85/100 to 89/100 (3<sup>rd</sup>. prize)

From 80/100 to 84/100 (4<sup>th</sup> prize)

## **AWARD**

All the contestants will receive a diploma of participation.

### **Section 1 Cat. E – F**

The absolute 1<sup>st</sup> classified will be awarded with a 200 euro scholarship

### **Special Section “*Lillina Condemi*” Award**

The absolute 1<sup>st</sup> classified will be awarded with a 1000 euro scholarship and Concerts bonuses also in foreign countries

### **Special Section “*Magna Graecia*” Award**

The absolute 1<sup>st</sup> classified will be awarded with a 800 euro scholarship and Concerts bonuses also in foreign countries

### **Section 2 Cat. C**

The absolute 1<sup>st</sup> classified Chamber music group will be awarded with a 400 euro scholarship

### **Section 4 Cat. C**

The absolute 1<sup>st</sup> classified will be awarded with a 200 euro scholarship

### **Section 5 Cat. A**

The absolute 1<sup>st</sup> classified will be awarded with a 200 euro scholarship

## **References for possible overnight accommodation and/or meals**

**Palazzo Mantegna** 333/2693632

**B&B Gioiosa** 0964/410639 – 347/6503494

**Restaurant Barone Rosso** 380/3464917

The concert and the award ceremony will be held **Sunday May 19<sup>th</sup> 2019 9.00 p.m**

## **For further information:**

**Ars Musicae Secretarial Office** 339/4825454 – 328/5576249 – 389/6460192

[accademiaarsmusicae@gmail.com](mailto:accademiaarsmusicae@gmail.com) – [www.accademiaarsmusicae.com](http://www.accademiaarsmusicae.com)

## SCHEDA D'ISCRIZIONE

### Sezioni 1, 2 - Sezione Speciale

Sezione/*Section* \_\_\_\_\_ Cat. \_\_\_\_\_

Strumento/*Instrument* \_\_\_\_\_

Cognome/*Surname* \_\_\_\_\_ Nome/*Name* \_\_\_\_\_

Luogo e data di nascita/*Place and date of birth* \_\_\_\_\_

Nazionalità/*Nationality* \_\_\_\_\_

Via/*Adress* \_\_\_\_\_ Tel./*Phone* \_\_\_\_\_

E-mail \_\_\_\_\_

Signature teacher in charge \_\_\_\_\_

Attached to this registration photocopy of valid identification document, programme and payment receipt of registration

Data

Signature

\_\_\_\_\_  
(For minors signature of a parent)